



## ID DANCE MARCH 22-24

### Venue & Parking Information

Devos Place, 303 Monroe Ave NW, Grand Rapids MI 49503.

Please use this link for parking info: <https://www.devosplace.org/directions.aspx>

### EVENT PAGE

<https://www.iddancecomp.com/grandrapidsi2024>

### WAIVERS

Parents/Guardians must sign the online waiver of liability to attend the competition for each dancer.

[Waiver](#)

### REMINDERS FROM BLDC:

**Arrival Times:** Remember that the “arrive-by” time on the competition schedule is the latest you should have your dancer in the competition area/dressing room. Please remember that the performance times are APPROXIMATE. Sometimes the competitions can run up to 1 hour ahead of schedule. You might want to come earlier knowing that most competitions do run earlier than their schedule indicates. Arriving early allows the dancers enough time to be physically and mentally ready to take the stage without being rushed. Competitions want all routines to be ready to perform 1 hour before the estimated scheduled time.

Given there is time, the instructors may choose to hold a group warm-up, review choreography notes or speak with the dancers prior to their performance. If an instructor is working with the dancers, please leave the area where the dancers are working to eliminate any unintended distractions for the dancers. Please check-in with your instructor to find out when and where the dancers should meet. The schedule is available on the BLDC website.

**Once at the venue:** Once at the venue, the dancers cannot leave for any reason unless given permission from a teacher (even if they are going with a parent). Please ask before you leave with your dancer. Dancers may be asked to report backstage before a break is over. Also, the scheduled break time often ends sooner than previously scheduled and sometimes is not taken at all. Dancers should stay together so they can be easily found. Many of our dances are scheduled one after another, so you can see that the instructors do not have time to locate everyone if they are spread throughout the venue. Once you arrive at the auditorium, the dancers cannot leave for any reason without first getting permission.

**Dressing Rooms** - Dressing rooms are often crowded, and nerves and tension can run high. Be forgiving for what can sometimes feel like rude behavior from others. In the dressing room, make sure your dancer has her hair and make-up set and is dressed entirely in her/his costume. If you have forgotten something, let us know right away so we can figure out a solution. Please stay in the dressing area or assigned meeting area with your dancers until an instructor or designated helper has given you the O.K. to leave them. The teachers will decide if their dances will be rehearsed before performing. When dances are being rehearsed with a teacher, this is your cue to find a seat in the auditorium to watch the performance.

#### Please note:

Parents are not allowed to accompany dancers to the backstage area.

Parents should not be practicing with the dancers or running rehearsals.

Parents are not allowed to check in dancers with the backstage manager or to watch a dance from the backstage area.

Dancers should not eat in their costumes.

Please plan on providing healthy meals which will fuel your dancer for a long weekend.

#### Proper Etiquette Review

When dancers are in costume and are seated in the auditorium, they must wear a cover-up. Also, they may not eat or drink while wearing their costumes. Show your respect for fellow dancers by entering and exiting the auditorium only between dances. Please be mindful that after patiently waiting to see your dancer on stage, it is irritating when someone stands up in front of you to talk to a friend, or walks to or from her/his seat when your dancer is performing. Please don't sit in or block aisles. Please take care of your own trash and don't litter. No open food or drink in the dressing area. Each studio and participant is responsible for completely cleaning the dressing areas used.

**SHOW GREAT SPORTSMANSHIP!!!** This is so VERY important to us!!! I expect everyone associated with BLDC to be positive, friendly and supportive of all participants, no matter what! Remember this when you are in the dressing room, backstage, sitting in the auditorium, in the bathroom---everywhere! Applaud for all the dancers from every studio. Every dancer deserves a round of applause

for their hard work. Any negative comments and attitudes will spoil the experience for everyone. Bottom line: We want to maintain a respectable reputation in the small world of dance!

After your dancer's performance, if your dancer needs assistance, you should come back into the dressing room to help them get ready for their next dance. They will be so excited about what they have just accomplished! Be excited with them! This is not a good time for you to offer critiques of the performances; even if you are trying to be helpful. Parents, use your program to follow along as the awards are announced. Applaud for everyone regardless of award placement. I like to mark down who was awarded what in my program.

**Award Ceremonies-** The award ceremonies are noted on the competition schedule. BLDC dancers are required to be present for all awards ceremonies which include their dances. **BLDC dancers should be in a costume or wearing a BLDC Adidas team warm-up.** Dancers should not bring any extra items on stage with them for the ceremony. A dancer from each dance will be selected by the instructor to be the representative. (The instructors pick a different dancer to be the representative for each competition). If a representative from a dance is asked to come on stage to receive an award, this representative will accept the award on behalf of the team. Please explain to your younger dancers that the competition will let only one dancer accept the award(s) for the whole group and that award has been earned by each member of that dance. Because we are going to four competitions, not everyone will get a chance to be a representative. Occasionally, the entire group is asked to step forward for a special award. The dancers who accepted the awards, whatever they may be, will give them to a designated parent volunteer who will be backstage during the awards presentation. If individual awards are given, they will be distributed at the studio.

## **INFO FROM ID DANCE**

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### **Livestream**

Live streaming of the competition can be accessed on any mobile device or computer at: [iddancecomp.com/livestream](http://iddancecomp.com/livestream) or on the DanceBug app. We do encourage parents to download the DanceBug app as it will have the event schedule as well as the Livestream.

### **Program**

A program for the event is available on the ID Dance website under the Event page and on the DanceBug app for your families and staff to access. You can download and print the program from the ID website if interested. Physical schedules will not be available for purchase at the event.

### **Dressing Rooms**

Dressing rooms will be labeled accordingly. Dressing rooms will not be assigned by studio. If you need help locating a dressing room, our merchandise staff will be more than happy to point you in the correct direction.

### **Merchandise**

ID has the BEST merchandise selection in the industry! From the comfiest crewneck to trendy dance wear, ID offers it all!! Stop by our merchandise shop in the lobby to check it out! ID is cashless! Please inform your families that any purchases made at the event can be made via credit card, debit card, Apple Pay, Google Pay and/or Cash App.

### **Photography & Videography**

There will be a photographer and videographer on site, therefore photography and videography will not be permitted in the audience. This is for the safety of the dancers, and we take this rule very seriously; point deductions can occur. Please inform all parents/friends of this rule. Feel free to take photos and videos during award ceremonies/ID Icon Award but not during the performances. Photos and videos can be purchased on the DanceBug app.

### **Scavenger Hunt**

A SCAVENGER HUNT MADE FOR ALL DANCERS TO PARTICIPATE in all the fun DURING THE ID EVENT! Winners will be selected throughout the weekend! The Scavenger Hunt criteria will be posted to the Event Page. There is no fee to participate in the scavenger hunt.

### **Free Optional Class on Friday**

This is an advanced level jazz fusion class and is open to BLDC teen & senior dancers. The class will take place on Friday, 1:15-1:55 pm.

## **ADDITIONAL OPPORTUNITIES FROM ID DANCE (Additional registration and charges apply)**

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### **Solo Title Competition**

Title additions can be registered for on our [Parent Portal!](#)

If you have a soloist looking for an additional opportunity in the Intermediate/Iconic level, that dancer is eligible to be entered into the ID Title competition! Title fee is \$40/entry. Soloists can enter more than one solo for the Title competition. On top of the dancer's solo score, each judge will have an additional 10-point Title section. Title is judged based upon showmanship, costuming, performance quality and technique.

### **Improv Dance Off Challenge**

Want to SHOW OFF your Improv Skills and have the opportunity to win even MORE scholarships? Participate in our IMPROV DANCE OFF for the additional opportunity to receive incredible scholarships! The Improv Dance Off Winner will also receive a **\$50 VISA GIFT CARD PRIZE!**

Dancers will improv to songs chosen by ID Dance. Dancers must sign up at the registration desk before the challenge begins. The dance off has a \$30 participation fee. Dancers can pre-register for the Improv Dance Off on the Parent Portal. The Improv Dance Off is offered 11 & under and 12 & over. Scholarships presented include Millenium Dance Complex LA, Fuzion Force LA, Broadway Dance Center NY & more! Dancers will be awarded a banner, scholarship and cash prize for winning the Improv Dance Off. Runner ups will be awarded and announced.

The Improv Dance Off times are posted on the schedule. If you have pre-registered for the Improv Dance Off, we will have a number waiting for you at Registration.

Improv Registrations are capped. Please pre-register on the Parent Portal to secure your registration for the Improv Dance Off.

### **Photogenic Competition**

ID's photogenic contest includes the following age divisions:

Mini/Petite Age Division , Junior Age Division , Teen/Senior Age Division

Photogenic entries are registered for/paid for on the [PARENT PORTAL PAGE](#) or at the event. Photos MUST physically be turned in at the event and NOT emailed. Photos will not be returned. Photogenic winners are automatically eligible to become ID Influencers and will have the opportunity to be invited to the ID INFLUENCER SUMMIT & PHOTOSHOOT.

Learn more about ID Influencers [HERE](#).

## **SPECIAL AWARDS**

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### **ID ICON Award!**

Our ID ICON Award is a very exciting experience for EVERYONE! At each ID Event, our judges will hand select spectacular routines that stand out! Dancers who are named ID ICONS will receive their award immediately following their routine and will be interviewed by our Emcee! Feel free to take photos/videos during the ID ICON Award and share it with us on social media! The ID Icon Award is a recognition of a dance that stands out and is not based on total routine score.

### **ID Artist of the Year**

ID will recognize the prestigious ID Artist of the Year at each Nationals event. The Artist of the Year scouting begins at Regionals. Qualifications include taking advantage of the great opportunities that ID has to offer including but not limited to: participating in the ID Title Competition, master classes, opening number, faculty assisting, dance offs, photogenic & further proving the artists' commitment to the art of dance.

**\*\*New for 2024\*\*** Senior age division dancers can nominate themselves up for ID Artist of the Year at Regionals. Dancers can do so by FILLING OUT THE ARTIST OF THE YEAR FORM BY [CLICKING HERE. ID Judges will also be nominating dancers at each Regional event for the ID Artist of the Year.](#)

Qualifications that must be met are as follows:

1. Dancer attends one or more Regional events in a given season.
2. Dancer attends one or more National events in a given season.
3. Dancer is of senior age division (15-18 years old).
4. Dancer attends Artist of the Year summit at Nationals.
5. Dancer does not need to be nominated by a Judge at Regionals; dancers can nominate themselves.