## Thursday, April 24

**COMPETITION DOORS OPEN @ 5:20PM | COMPETITION STARTS @ 5:30PM |**

**SOLOISTS SHOULD BE READY TO PERFORM AND MEET THIER TEACHERS 1 HOUR BEFORE THEIR**

| Ready By: | Est. Perf. Time | | |
|---|---|---|---|
| 4:30 PM | 6:01 PM | #14 | CAUGHT UP IN A DREAM (ISABELLA SEFTON) |
| 4:45 PM | 6:09 PM | #17 | COMPLEX (AVERY KOLE) |
| 4:45 PM | 6:11 PM | #18 | CHANGE IS EVERYTHING (SAMARA SCOTT) |
| 5:00 PM | 6:22 PM | #22 | BIRD'S LAMENT (MILES BURTON) |
| 5:00 PM | 6:30 PM | #25 | ELASTIC HEART (KENDALL WHITE) |
| 5:30 PM | 6:51 PM | #33 | FIX YOU (ADRIANA NYENBRINK) |
| 5:30 PM | 6:56 PM | #35 | RIGHT AS RAIN (MARGEAUX JAMESLYN) |
| 5:30 PM | 7:04 PM | #38 | CRAZY IN LOVE (ISABELA NYENBRINK) |
| 5:45 PM | 7:12 PM | #41 | HALO (ADRIANA NYENBRINK) |
| 6:00 PM | 7:30 PM | #48 | BIKES (Maddy Bier) |
| 7:45 PM | 9:07 PM | #87 | C'EST MAGNIFIQUE (LORELAI CORDS) |
| 8:00 PM | 9:23 PM | #93 | HIT ME WITH A HOT NOTE (ISABELA NYENBRINK) |
| | **9:45 PM** | | **AWARDS** |

## Friday, April 25

**COMPETITION DOORS OPEN @ 8:35AM | COMPETITION STARTS @ 8:45AM | AW**

**SOLOISTS SHOULD BE READY TO PERFORM AND MEET THIER TEACHERS 1 HOUR BEFORE THEIR**

| Ready By: | Est. Perf. Time | | |
|---|---|---|---|
| 8:00 AM | 9:24 AM | #111 | GET BACK UP AGAIN (HOPE STEKETEE) |
| 8:00 AM | 9:29 AM | #113 | SUCH A NIGHT (CHLOE HINKLEY) |
| 8:00 AM | 9:34 AM | #115 | I SEE THE LIGHT (ELISE HINKLEY) |
| 8:30 AM | 9:53 AM | #122 | NICER IN NICE (ISLA HASKINS) |
| 8:45 AM | 10:13 AM | #130 | COLETTE SHOWS HIM LE ROPES (COLETTE SEFTON) |
| 10:00 AM | 11:24 AM | #157 | YELLOW (EVA RIVARD) |
| 9:30 AM | 11:37 AM | #162 | THE BIRD |
| 9:30 AM | 11:40 AM | #163 | ALL ABOARD |
| 10:00 AM | 12:03 PM | #171 | DIAMOND IN THE SUN |
| 10:15 AM | 12:14 PM | #175 | BE OK |
| 10:15 AM | 12:17 PM | #176 | AIRMAIL SPECIAL |
| 10:15 AM | 12:23 PM | #178 | FRATRES |
| 10:45 AM | 12:42 PM | #185 | SWEET DREAMS |
| 11:00 AM | 1:02 PM | #192 | I WISH I WAS A PUNK ROCKER |
| 11:00 AM | 1:08 PM | #194 | FAUST WALTZ |
| 11:00 AM | 1:11 PM | #195 | VALSE ROYALE |
| 11:30 AM | 1:30 PM | #201 | TAKE THE "A" TRAIN |
| 11:45 AM | 1:52 PM | #208 | MY BOYFRIEND'S BACK |

**AWARDS @ 9:45PM**

**SCHEDULED PERFORMANCE TIME.**

| | |
|---|---|
| Solo/Contemporary | Teen |
| Solo/Contemporary | Teen |
| Solo/Contemporary | Teen |
| Solo/Contemporary | Teen |
| Solo/Contemporary | Teen |
| Solo/Ballet | Teen |
| Solo/Tap | Teen |
| Solo/Tap | Teen |
| Solo/Tap | Teen |
| Solo/Tap | Teen |
| Solo/Jazz | Teen |
| Solo/Jazz | Teen |

**ARDS @ 2:30PM, 9:30PM**

**SCHEDULED PERFORMANCE TIME.**

| | |
|---|---|
| Solo/Tap | Jr Prep |
| Solo/Tap | Jr Prep |
| Solo/Ballet | Junior |
| Solo/Jazz | Junior |
| Solo/Tap | Junior |
| Solo/Lyrical | Pre-Teen |
| Duo/Trio/Jazz | Pre-Teen |
| Duo/Trio/Jazz | Jr Prep |
| Duo/Trio/Tap | Pre-Teen |
| Duo/Trio/Tap | Pre-Teen |
| Duo/Trio/Tap | Pre-Teen |
| Duo/Trio/Contemporary | Teen |
| Duo/Trio/Tap | Teen |
| Duo/Trio/Tap | Teen |
| Small Group/Ballet | Pre-Teen |
| Small Group/Ballet | Pre-Teen |
| Small Group/Jazz | Pre-Teen |
| Small Group/Jazz | Pre-Teen |

| | | | |
|---|---|---|---|
| 11:45 AM | 1:55 PM | #209 | I DON'T SPEAK FRENCH |
| 12:15 PM | 2:18 PM | #216 | SONATA NO. 11 |
| | **2:25 PM** | | **WRISTBAND PICK UP - ALL DANCERS** |
| | **2:30 PM** | | **AWARDS** |

| **Ready By:** | **Est. Perf. Time** | | |
|---|---|---|---|
| 1:30 PM | 3:02 PM | #219 | HEAVEN IS HERE (Eden Lafler) |
| 1:45 PM | 3:20 PM | #227 | WHAT HE WROTE (Carlie Brazelle) |
| 2:30 PM | 3:53 PM | #238 | GODSPEED (CALEB HALL) |
| 2:30 PM | 4:06 PM | #243 | MAYBE THIS TIME (ADDISON ROOSIEN) |
| 3:30 PM | 5:26 PM | #273 | DISEASE |
| 4:00 PM | 5:29 PM | #274 | DON'T KNOW WHY (Carlie Brazelle) |
| 4:15 PM | 5:37 PM | #277 | SHE'S A RAINBOW (LUCY JAMESLYN) |
| 4:15 PM | 5:44 PM | #280 | UPSIDE (SHILOH FAY) |
| 4:00 PM | 5:50 PM | #282 | VIEN A MOI |
| 4:00 PM | 5:53 PM | #283 | BIRD ON A WIRE |
| 4:45 PM | 6:11 PM | #290 | LAVENDER HAZE (Lorelai Burton) |
| 4:30 PM | 6:24 PM | #295 | DAYLIGHT AND THE SUN |
| 4:45 PM | 6:47 PM | #303 | INTO THE WOODS |
| 5:00 PM | 6:50 PM | #304 | HEARTS AND FLOWERS |
| 5:15 PM | 7:06 PM | #309 | POP SUPREME |
| 5:30 PM | 7:22 PM | #314 | GET IT STARTED |
| | **7:30 PM** | | **WRISTBAND PICK UP - ALL DANCERS** |
| 5:45 PM | 7:38 PM | #319 | WAIT A MINUTE |
| 5:45 PM | 7:41 PM | #320 | HOME |
| 6:00 PM | 8:00 PM | #326 | GERONIMO |
| 6:15 PM | 8:16 PM | #331 | THE END OF LOVE |
| 6:30 PM | 8:32 PM | #336 | CHOPPING WATER |
| 6:45 PM | 8:35 PM | #337 | OH NICKI |
| 7:00 PM | 8:54 PM | #343 | LET THE TIGER OUT |
| 7:15 PM | 9:10 PM | #348 | IT'S ABOUT THAT WALK |
| | **9:30 PM** | | **AWARDS** |

**Saturday, April 26**

**7:00 AM - 1:00 PM WORKSHOP CLASSES FOR ALL AG**

DANCERS SHOULD WARM-UP ON THEIR OWN BEFORE CLASSES

**COMPETITION DOORS OPEN @ 1:50PM | COMPETITION STARTS @ 2:00PM | AWA**

**IMPORTANT:** Parents, please give yourself ample time to bring your dancer's costumes and other ne
room prior to the end of the classes. The elevators are often busy at this time, so make sure to plan a

| | |
|---|---|
| Small Group/Jazz | Pre-Teen |
| Small Group/Tap | Pre-Teen |
| | |
| | |

| | |
|---|---|
| Solo/Contemporary | Senior |
| Solo/Contemporary | Senior |
| Solo/Contemporary | Senior |
| Solo/Contemporary | Senior |
| Duo/Trio/Contemporary | Senior |
| Solo/Tap | Senior |
| Solo/Tap | Senior |
| Solo/Tap | Senior |
| Duo/Trio/Contemporary | Senior |
| Duo/Trio/Tap | Senior |
| Solo/Tap | Senior |
| Large Group/Contemporary | Teen |
| Large Group/Ballet | Teen |
| Small Group/Ballet | Senior |
| Large Group/Hip Hop | Teen |
| Large Group/Hip Hop | Teen |
| | |
| Small Group/Jazz | Senior |
| Small Group/Tap | Senior |
| Large Group/Tap | Teen |
| Small Group/Contemporary | Senior |
| Small Group/Contemporary | Senior |
| Small Group/Hip Hop | Senior |
| Large Group/Tap | Teen |
| Small Group/Jazz | Senior |
| | |

**ES**

BEGIN

**RDS @ 5:55PM, 10:00PM**

cessities to the dressing
ccordingly.

DANCERS IN NUMBERS 349-367 SHOULD DRESS IMMEDIATELY AFTER CLASSES AND SHOULD BE GET
NOT YOUR HOTEL ROOM.

UNDER NO CIRCUMSTANCES SHOULD YOUR DANCER LEAVE CLASS EARLY TO GET READY FOR COM

TO SAVE SOME TIME, HAIR AND MAKEUP SHOULD BE DONE BEFORE CLASSES IN THE MORNING AND

AS SOON AS THEY ARE READY TO PERFORM, DANCERS SHOULD FIND THEIR TEACHER. AFTER THEI
DANCERS SHOULD CHANGE IMMEDIATELY.

| | |
|---|---|
| **1:15 - 2:00 PM** | **ADVANCED TAP (Teen and Senior dancers NOT com** |
| **2:00 - 2:45 PM** | **AGES 15+ ADVANCED HEELS (character shoe** |

| **Ready By:** | **Est. Perf. Time** | | |
|---|---|---|---|
| 1:10 PM | 2:00 PM | #349 | TOMORROW |
| 1:10 PM | 2:03 PM | #350 | GET READY |
| 1:10 PM | 2:19 PM | #355 | SHAKE SENORA |
| 1:10 PM | 2:38 PM | #361 | TAN SHOES AND PINK SHOELACES |
| 1:10 PM | 2:41 PM | #362 | PEPPERMINT TWIST |
| 1:10 PM | 2:57 PM | #367 | IT'S A SMALL WORLD |
| 1:15 PM | 3:22 PM | #375 | SIMON SAYS |
| 1:30 PM | 3:25 PM | #376 | KEEP YOU SAFE |
| 1:45 PM | 3:47 PM | #383 | SCHOOL'S IN |
| 2:00 PM | 4:09 PM | #390 | DANCE TO THE MUSIC |
| 2:15 PM | 4:13 PM | #391 | COFFEE IN A CARDBOARD CUP |
| 2:30 PM | 4:32 PM | #397 | HERE COMES THE SUN |
| 2:30 PM | 4:35 PM | #398 | JUMPIN' JACK |
| 3:00 PM | 5:06 PM | #406 | ZERO TO HERO |
| 3:15 PM | 5:09 PM | #407 | HAPPY WORKING SONG |
| 3:30 PM | 5:34 PM | #414 | SINGIN' IN THE RAIN |
| **5:55 PM** | | | **AWARDS** |

| **Ready By:** | **Est. Perf. Time** | | |
|---|---|---|---|
| 5:00 PM | 6:56 PM | #427 | RUN FROM ME |
| 5:30 PM | 7:30 PM | #437 | WHEREVER I MAY |
| 6:00 PM | 8:08 PM | #448 | I KNOW THAT YOU KNOW |
| 6:45 PM | 8:48 PM | #460 | RATHER BE |
| 7:30 PM | 9:31 PM | #472 | HEY YOU (Possibly Moving to Friday) |
| **10:00 PM** | | | **AWARDS** |

ITTING READY IN THE DRESSING ROOMS, NO

IPETITION.

) TOUCHED UP AFTER CLASS.

R FIRST PERFORMANCE,

**peting in this session of comp)**
**es/heels OR jazz shoes)**

| | |
|---|---|
| Small Group/Jazz | Jr Prep |
| Small Group/Jazz | Junior |
| Large Group/Tap | Jr Prep |
| Small Group/Tap | Jr Prep |
| Small Group/Tap | Jr Prep |
| Small Group/Tap | Junior |
| Large Group/Hip Hop | Jr Prep |
| Large Group/Lyrical | Pre-Teen |
| Line/Hip Hop | Pre-Teen |
| Large Group/Jazz | Jr Prep |
| Large Group/Tap | Pre-Teen |
| Large Group/Lyrical | Jr Prep |
| Line/Tap | Pre-Teen |
| Small Group/Jazz | Jr Prep |
| Small Group/Ballet | Junior |
| Line/Jazz | Pre-Teen |

| | |
|---|---|
| Small Group/Contemporary | Teen |
| Small Group/Contemporary | Teen |
| Small Group/Tap | Teen |
| Small Group/Tap | Teen |
| Line/Jazz | Teen |

| Sunday, March 9 |
| --- |
| 7:00 AM-1:45 PM WORKSHOP CLASSES FOR ALL STUDE |
| 2:00 PM FACULTY SHOW: ALL STUDENTS ATTEND |

| ENTS |
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