Friday, April 19

When possible, the instructors will run through the dances with the dancers before they go on stage. However, it is expected that all dancers warm-up and practice on their own before meeting their teachers. Keep in mind that events often run ahead of schedule.

SOLOISTS AND D/T DANCERS ARE EXPECTED TO WARM UP AND PRACTICE ON THEIR OWN BEFORE THEIR LISTED CHECK-IN TIME.

DANCERS SHOULD BE "PERFORMANCE READY" WHEN THEY CHECK-IN WITH THEIR TEACHER.

IF THE COMPETITION RUNS AHEAD OF SCHEDULE, YOU SHOULD ADJUST YOUR CHECK-IN TIME ACCORDINGLY.

	NAME	DIVISION	STYLE	GROUP SIZE	EST. PERFORMANCE	CHECK IN WITH YOUR TEACHER
1	I SAY A LITTLE PRAYER FOR YOU	TEEN	TAP	SOLO	7:00 AM	6:15 AM
2	GOOD TO GO	TEEN	TAP	SOLO	7:02 AM	6:15 AN
3	STITCHES	TEEN	TAP	SOLO	7:05 AM	6:15 AN
5	THE LOCO-MOTION	TEEN	JAZZ	SOLO	7:11 AM	6:30 AN
6	FAITH	TEEN	JAZZ	SOLO	7:13 AM	6:30 AN
12	THE GREEN ROOM	TEEN	BALLET	SOLO	7:29 AM	6:45 AN
13	FAIRYTALE	TEEN	BALLET	SOLO	7:33 AM	6:45 AN
17	BETTER LEFT UNSAID	TEEN	CONTEMPORARY	SOLO	7:43 AM	7:00 AN
18	ETERNITY	TEEN	CONTEMPORARY	SOLO	7:46 AM	7:00 AN
EEN SOL	O AWARDS				11:00 AM	
#	NAME	DIVISION	STYLE	GROUP SIZE	EST. PERFORMANCE	CALL TIME
87	ABCs OF LOVE	MINI	TAP	SOLO	11:35 AM	9:30 AN
90	FAIRY DANCE	MINI	BALLET	SOLO	11:42 AM	9:40 AN
103	I LOVE TO WALK IN THE RAIN	SPARKS	TAP	D/T	1:00 PM	11:00 AN
105	RHYTHM OF THE NIGHT	MINI	TAP	D/T	1:05 PM	11:00 AN
106	HEY GOOD LOOKIN'	MINI	TAP	D/T	1:08 PM	11:00 AN
108	FROM ME TO YOU	JUNIOR	TAP	D/T	1:15 PM	11:15 AN
111	WE ARE GOING TO BE FRIENDS	JUNIOR	TAP	D/T	1:24 PM	11:15 AN
112	WHEN YOU'RE SMILING	JUNIOR	JAZZ	D/T	1:27 PM	11:15 AN
122	CELLOOPA	TEEN	TAP	T/T	1:54 PM	11:50 AN
123	LITTLE VOICE	TEEN	LYRICAL	T/T	1:57 PM	11:50 AN
124	HOMETOWN GLORY	TEEN	LYRICAL	D/T	2:01 PM	12:00 PN
134	EVERYTHING IS SOUND	SENIOR	TAP	D/T	2:29 PM	12:30 PN
138	SPAGHETTI DINNER FOR 2	SENIOR	JAZZ	D/T	2:41 PM	12:40 PN
			CONTEMPORARY	D/T	2:45 PM	12:45 PN

FRIDAY, APRIL 19 CONT.

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After each performance, dancers should change immediately and start focusing on their next dance. Dancers must be stage-ready no less than one hour before performance time.

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#	NAME	DIVISION	STYLE	GROUP SIZE	EST. PERFORMANCE	CALL TIME		
150	MORE ALIVE	SENIOR	CONTEMPORARY	LG	4:00 PM	2:00 PM		
155	BAD GUY	TEEN	TAP	LG	4:17 PM	2:15 PM		
159	BIG COUNTRY	TEEN	CONTEMPORARY	LG	4:32 PM	2:30 PM		
164	JOLENE	SEIOR	JAZZ	LG	4:48 PM	2:45 PM		
168	CAN'T TAKE MY EYES OFF YOU	TEEN	TAP	SM	5:02 PM	3:00 PM		
172	TRAGEDY	TEEN	CONTEMPORARY	LG	5:15 PM	3:15 PM		
176	ARRIVAL DEPARTURE	SENIOR	CONTEMPORARY	SM	5:28 PM	3:15 PM		
180	I'LL LEAVE YOU WORDS	TEEN	CONTEMPORARY	SM	5:41 PM	3:40 PM		
184	HIGHER	SENIOR	JAZZ	SM	5:56 PM	3:50 PM		
188	CHILL	TEEN	TAP	SM	6:09 PM	4:00 PM		
192	CAN'T TURN YOU LOOSE	TEEN	JAZZ	SM	6:22 PM	4:15 PM		

196	ENTER SANDMAN	SENIOR	TAP	LG	6:34 PM	4:30 PM		
201	LIVING IN NEW YORK CITY	SENIOR	TAP	SM	6:54 PM	4:45 PM		
205	THANK YOU	TEEN	CONTEMPORARY	SM	7:06 PM	5:00 PM		
210	WORD UP	TEEN	JAZZ	SM	7:22 PM	5:15 PM		
215	GOING TO SCHOOL	TEEN	BALLET	SM	7:37 PM	5:30 PM		
220	FABULOUS	TEEN	HIP-HOP	LG	7:53 PM	5:50 PM		
223	SCHINDLER'S LIST	TEEN	BALLET	SM	8:03 PM	6:00 PM		
227	I HOPE YOU DANCE	SENIOR	TAP	SM	8:15 PM	6:00 PM		
232	THE BEACH	SENIOR	BALLET	SM	8:30 PM	6:15 PM		
241	RUN IT	SENIOR	HIP-HOP	LG	9:00 PM	6:45 PM		
248	YOUNG HEARTS	TEEN	JAZZ	LINE	9:31 PM	7:30 PM		

NAME TAG/NUMBER PICK-UP FOLLOWING #248

13 & OVER COMPETITION AWARDS 9:45 PM

Saturday, April 20

When possible, the instructors will run through the dances with the dancers before they go on stage. However, it is expected that all dancers warm-up and practice

on their own before meeting their teachers. Keep in mind that events often run ahead of schedule.

After each performance, dancers should change immediately and start focusing on their next dance. Dancers must be stage-ready no less than one hour before performance time.

SOLOISTS ARE EXPECTED TO WARM UP AND PRACTICE ON THEIR OWN BEFORE THEIR LISTED CHECK-IN TIME.

DANCERS SHOULD BE "PERFORMANCE READY" WHEN THEY CHECK-IN WITH THEIR TEACHER.

IF THE COMPETITION RUNS AHEAD OF SCHEDULE, YOU SHOULD ADJUST YOUR CHECK-IN TIME ACCORDINGLY.

JUNIOR SOLO COMP: DRESSING ROOMS OPEN @ 7:00AM | COMPETITION STARTS @ 8:00AM

#	NAME	DIVISION	STYLE	GROUP SIZE	EST. PERFORMANCE	CHECK IN WITH YOUR TEACHER
249	I'VE GOT THE WORLD ON A STRING	JUNIOR	TAP	SOLO	8:00 AM	7:15 AM
250	AS LONG AS I'M SINGING	JUNIOR	TAP	SOLO	8:05 AM	7:15 AM
253	KINGDOM DANCE	JUNIOR	BALLET	SOLO	8:13 AM	7:15 AM
254	FEATHER THEME	JUNIOR	BALLET	SOLO	8:16 AM	7:15 AM
255	YET	JUNIOR	LYRICAL	SOLO	8:19 AM	7:15 AM
JUNIOR S	SOLO AWARDS				10:00 AM	
295	MEMORIES OF YOU	SENIOR	TAP	SOLO	12:30 PM	11:45 AM
296	SOLAR POWER	SENIOR	TAP	SOLO	12:32 PM	11:45 AM
297	MAN IN THE MIRROR	SENIOR	TAP	SOLO	12:35 PM	11:45 AM
298	GOLDEN HOUR	SENIOR	TAP	SOLO	12:38 PM	11:45 AM
302	A RIVER FLOWS IN YOU	SENIOR	BALLET	SOLO	12:49 PM	12:00 PM
307	ONCE MORE	SENIOR	CONTEMPORARY	SOLO	1:02 PM	12:15 PM
308	OUT TO SEA	SENIOR	CONTEMPORARY	SOLO	1:05 PM	12:15 PM
309	TIME	SENIOR	CONTEMPORARY	SOLO	1:08 PM	12:15 PM
310	REACHING FOR COLD HANDS	SENIOR	CONT	SOLO	1:11 PM	12:30 PM
311	IS THAT ALRIGHT	SENIIOR	CONT	SOLO	1:13 PM	12:30 PM
312	DREAM STATE	SENIOR	CONT	SOLO	1:16 PM	12:30 PM
SENIOR S	SOLO AWARDS	3:30 PM				

SATURDAY, APRIL 20, 2024 CONT.

DRESSING ROOMS OPEN @ 4:00PM | COMPETITION STARTS @ 5:30PM

TEEN & SENIOR LEVEL WORKSHOP DANCERS: Please plan on getting ready in the dressing rooms, NOT in your hotel room. DO NOT LEAVE WORKSHOP CLASSES EARLY

TO GET READY FOR COMPETITION.

To save some time, hair and makeup should be done before class in the morning or during the lunch break and then touched up after classes conclude.

IMPORTANT: Parents, please give yourself ample time to bring your dancer's costumes and other necessities to the dressing room prior to the end of the classes.

After each performance, dancers should change immediately and start focusing on their next dance. Dancers must be stage-ready no less than one hour before performance time.

#	NAME	DIVISION	STYLE		EST. PERFORMANCE	CALL TIME
351	PUTTIN' ON THE RITZ	MINI	JAZZ	LINE	5:30 PM	4:30 PM
357	STAYING ALIVE	JUNIOR	TAP	SM	5:54 PM	4:30 PM
361	DAUGHTER	MINI	LYRICAL	LG	6:08 PM	4:30 PM

365	OH YEAH	JUNIOR	TAP	LG	6:21 PM	4:45 PM
369	JITTERBUG	SPARKS	JAZZ	LG	6:33 PM	4:45 PM
373	HEAD, SHOULDERS, KNEES & TOES	SPARKS	HIP-HOP	LG	6:47 PM	5:00 PM
377	A LITTLE PATCH OF HEAVEN	SPARKS	TAP	LG	6:59 PM	5:30 PM
381	FIREBALL	JUNIOR	TAP	LG	7:12 PM	5:40 PM
385	SYNCOPATED CLOCK	MINI	BALLET	SM	7:24 PM	5:45 PM
389	CLEAR THE TRACKS	JUNIOR	TAP	SM	7:37 PM	6:00 PM
393	JAILHOUSE ROCK	SPARKS	JAZZ	SM	7:49 PM	6:00 PM
397	BIBBIDI BOBBIDI BOO	SPARKS	TAP	SM	8:01 PM	6:30 PM
401	AIN'T NO MOUNTAIN HIGH ENOUGH	MINI	JAZZ	SM	8:13 PM	6:30 PM
405	BABY I'M A STAR	MINI	JAZZ	SM	8:26 PM	6:45 PM
409	IT'S ALL RIGHT	JUNIOR	TAP	SM	8:38 PM	7:00 PM
413	I JUST LOVE GETTING DRESSED FOR TEA	MINI	BALLET	SM	8:50 PM	7:00 PM
417	HIT THE ROAD JACK	JUNIOR	JAZZ	SM	9:02 PM	7:30 PM
421	SWEET CAROLINE	JUNIOR	JAZZ	SM	9:15 PM	7:45 PM
425	FLIP FLOP FLY	MINI	TAP	SM	9:26 PM	7:45 PM
429	ROSES FROM THE SOUTH	JUNIOR	BALLET	SM	9:38 PM	8:00 PM
433	WE LOVE TO BEBOP	MINI	TAP	SM	9:53 PM	8:15 PM
437	SOMEONE TO WATCH OVER ME	JUNIOR	LYRICAL	SM	10:04 PM	8:30 PM
441	STROLLING THROUGH THE PARK	JUNIOR	BALLET	SM	10:16 PM	8:45 PM
445	SO FRESH SO FLY	JUNIOR	HIP-HOP	LG	10:28 PM	9:00 PM
449	SCOOB	MINI	HIP-HOP	LINE	10:42 PM	9:15 PM
12 & UND	ER GROUP AWARDS	11:10 PM				