

## **Venue & Parking Information**

Devos Place, 303 Monroe Ave NW, Grand Rapids MI 49503.

Please use this link for parking info: <a href="https://www.devosplace.org/directions.aspx">https://www.devosplace.org/directions.aspx</a>

#### **EVENT PAGE**

https://www.iddancecomp.com/grandrapidsi2024

### **WAIVERS**

Parents/Guardians must sign the online waiver of liability to attend the competition for each dancer.

Waiver

### Costumes, Hair & Makeup

- Costume checklists and hair instructions are posted on the BLDC website https://www.bldcdance.com/2023-2024-competition-costume-checklist.html
- You should print out your dancer's lists and keep a copy with your costumes to refer to during the competitions. Many of our students like to tape the costume list for each dance directly to each garment bag, or somewhere where the list is easily visible during costume changes.
- Please view the instructional videos on our website for required makeup application instructions <a href="https://www.bldcdance.com/23-24-part-time-competition-student-information.html">https://www.bldcdance.com/23-24-part-time-competition-student-information.html</a>
- Underwear should not be worn with dance costumes.

### **Required Makeup**

The makeup requirements are available on the website under current students--- competition student information. Use the password *dance2324* to access this section of the website.

#### **Required Eyelashes**

Group eyelash and glue orders were taken and delivered to the studio through our parent boosters. If you missed the order and do not have them, the parent boosters will have a few in the office available for purchase this week. Cash payments only.

Lashes- \$1.90 per pair

Glue- \$1.88 per tube

**Organization** - Before leaving the studio on a competition week, check your dance bag for all your dance shoes! Please do the following before and after each competition: Use your costume list when packing to save you some headaches later. It is easy to forget to bring an item to a competition or leave an item at the venue. Please take the time to make a list so you won't be missing anything. Even though you may be in a hurry to leave, please use your list to go through your costume pieces before you leave the venue to be sure nothing will be left behind. Please notify us immediately if you are missing any items. If your dancer gets a run in their tights at the competition, please change into your back-up pair. If you have a run in your tights after a competition, please contact us. We have a limited number of extras at the studio. If we do not have them, they may need to be ordered.

#### **COMPETITION DAY!!!**

We hope you are as excited as we are for this fun experience. Have a great time!!!

#### **COMPETITION SCHEDULE**

**Arrival Times:** Remember that the "arrive-by" time on the competition schedule is the latest you should have your dancer in the competition area/dressing room. Please remember that the performance times are APPROXIMATE. Sometimes the competitions can run up to 1 hour ahead of schedule. You might want to come earlier knowing that most competitions do run earlier than their schedule indicates. Arriving early allows the dancers enough time to be physically and mentally ready to take the stage without being rushed. Competitions want all routines to be ready to perform 1 hour before the estimated scheduled time.

Given there is time, the instructors may choose to hold a group warm-up, review choreography notes or speak with the dancers prior to their performance. If an instructor is working with the dancers, please leave the area where the dancers are working to eliminate any unintended distractions for the dancers. Please check-in with your instructor to find out when and where the dancers should meet.

Once at the venue: Once at the venue, the dancers cannot leave for any reason unless given permission from a teacher (even if they are going with a parent). Please ask before you leave with your dancer. Dancers may be asked to report backstage before a break is over. Also, the scheduled break time often ends sooner than previously scheduled and sometimes is not taken at all. Dancers should stay together so they can be easily found. Many of our dances are scheduled one after another, so you can see that the instructors do not have time to locate everyone if they are spread throughout the venue. Once you arrive at the auditorium, the dancers cannot leave for any reason without first getting permission.

**Dressing Rooms** - Dressing rooms are often crowded, and nerves and tension can run high. Be forgiving for what can sometimes feel like rude behavior from others. In the dressing room, make sure your dancer has her hair and make-up set and is dressed entirely in her/his costume. If you have forgotten something, let us know right away so we can figure out a solution. Please stay in the dressing area or assigned meeting area with your dancers until an instructor or designated helper has given you the O.K. to leave them. The teachers will decide if their dances will be rehearsed before performing. When dances are being rehearsed with a teacher, this is your cue to find a seat in the auditorium to watch the performance.

#### Please note:

Parents are not allowed to accompany dancers to the backstage area.

Parents should not be practicing with the dancers or running rehearsals.

Parents are not allowed to check in dancers with the backstage manager or to watch a dance from the backstage area.

Dancers should not eat in their costumes.

Please plan on providing healthy meals which will fuel your dancer for a long weekend.

When it is time for your dancer to perform, cheer for them like crazy! It feels much better to walk out onto the stage and hear the "crowd go wild" than to walk out in silence. At the beginning and end of a performance, clapping, hooting and hollering are welcomed, although, screaming is not. Show the dancers your support throughout the performance with thunderous applause. Please do not shout out a dancer's name or any other distracting comments. Watching a dance competition is kind of like watching a sports event---if you don't know much about what is happening, it can be a little confusing. Therefore, follow along in your program and try to learn a little about the differences between each form of dance. Watch for dancers with great performing qualities and see how the dancers feed on the crowd's enthusiasm. In general, try to become a part of this fantastic experience.

### **Proper Etiquette Review**

When dancers are in costume and are seated in the auditorium, they must wear a cover-up. Also, they may not eat or drink while wearing their costumes. Show your respect for fellow dancers by entering and exiting the auditorium only between dances. Please be mindful that after patiently waiting to see your dancer on stage, it is irritating when someone stands up in front of you to talk to a friend, or walks to or from her/his seat when your dancer is performing. Please don't sit in or block aisles. Please take care of your own trash and don't litter. No open food or drink in the dressing area. Each studio and participant is responsible for completely cleaning the dressing areas used.

**SHOW GREAT SPORTSMANSHIP!!!** This is so VERY important to us!!! I expect everyone associated with BLDC to be positive, friendly and supportive of all participants, no matter what! Remember this when you are in the dressing room, backstage, sitting in the auditorium, in the bathroom---everywhere! Applaud for all the dancers from every studio. Every dancer deserves a round of applause for their hard work. Any negative comments and attitudes will spoil the experience for everyone. Bottom line: We want to maintain a respectable reputation in the small world of dance!

After your dancer's performance, if your dancer needs assistance, you should come back into the dressing room to help them get ready for their next dance. They will be so excited about what they have just accomplished! Be excited with them! This is not a good time for you to offer critiques of the performances; even if you are trying to be helpful. Parents, use your program to follow along as the awards are announced. Applaud for everyone regardless of award placement. I like to mark down who was awarded what in my program.

**Award Ceremonies-** The award ceremonies are noted on the competition schedule. BLDC dancers are required to be present for all awards ceremonies which include their dances. BLDC dancers should be in a costume or wearing a BLDC Adidas team warm-up. Dancers should not bring any extra items on stage with them for the ceremony.

A dancer from each dance will be selected by the instructor to be the representative. (The instructors pick a different dancer to be the representative for each competition). If a representative from a dance is asked to come on stage to receive an award, this representative will accept the award on behalf of the team. Please explain to your younger dancers that the competition will let only one dancer accept the award(s) for the whole group and that award has been earned by each member of that dance. Because we are going to four competitions, not everyone will get a chance to be a representative. Occasionally, the entire group is asked to step forward for a special award. The dancers who accepted the awards, whatever they may be, will give them to a designated parent volunteer who will be backstage during the awards presentation. If individual awards are given, they will be distributed at the studio.

Trophies are sometimes available for purchase at the merchandise table if you would like your dancer to have one. Souvenir T-shirts and other items are often sold as well. Of course, purchasing these items is entirely optional.

**MOST IMPORTANT: HAVE FUN!** Enjoy watching your dancers perform and share their excitement with them! Let them know how proud you are of them and praise them for their accomplishments.

#### INFO FROM ID DANCE

#### Livestream

Live streaming of the competition can be accessed on any mobile device or computer at: <u>iddancecomp.com/livestream</u> or on the DanceBug app. We do encourage parents to download the DanceBug app as it will have the event schedule as well as the Livestream.

#### **ID Icon Award**

Our ID ICON Award is a very exciting experience for EVERYONE! At each ID Event, our judges will hand select spectacular routines that stand out! Dancers who are named ID ICONS will receive their award immediately following their routine and will be interviewed by our Emcee! Feel free to take photos/videos during the ID ICON Award and share it with us on social media! The ID Icon Award is a recognition of a dance that stands out and is not based on total routine score.

## **Program**

A program for the event is available on the ID Dance website under the Event page and on the DanceBug app for your families and staff to access. You can download and print the program from the ID website if interested. Physical schedules will not be available for purchase at the event.

### **Dressing Rooms**

Dressing rooms will be labeled accordingly. Dressing rooms will not be assigned by studio. If you need help locating a dressing room, our merchandise staff will be more than happy to point you in the correct direction.

### Merchandise

ID has the BEST merchandise selection in the industry! From the comfiest crewneck to trendy dance wear, ID offers it all!! Stop by our merchandise shop in the lobby to check it out! ID is cashless! Please inform your families that any purchases made at the event can be made via credit card, debit card, Apple Pay, Google Pay and/or Cash App.

# Photography & Videography

There will be a photographer and videographer on site, therefore photography and videography will not be permitted in the audience. This is for the safety of the dancers, and we take this rule very seriously; point deductions can occur. Please inform all parents/friends of this rule. Feel free to take photos and videos during award ceremonies/ID Icon Award but not during the performances. Photos and videos can be purchased on the DanceBug app.

### **Scavenger Hunt**

A SCAVENGER HUNT MADE FOR ALL DANCERS TO PARTICIPATE in all the fun DURING THE ID EVENT! Winners will be selected throughout the weekend! The Scavenger Hunt criteria will be posted to the Event Page. There is no fee to participate in the scavenger hunt.

## ADDITIONAL OPPORTUNITIES FROM ID DANCE

### **Photogenic Competition**

ID's photogenic contest includes the following age divisions:

Mini/Petite Age Division

Junior Age Division

Teen/Senior Age Division

Photogenic entries are registered for/paid for on the <u>PARENT PORTAL PAGE</u> or at the event. Photos MUST physically be turned in at the event and NOT emailed. Photos will not be returned. Photogenic winners are automatically eligible to become ID Influencers and will have the opportunity to be invited to the ID INFLUENCER SUMMIT & PHOTOSHOOT.

Learn more about ID Influencers HERE.

PHOTOGENIC JUDGING CRITERIA

PRESENTATION & CLARITY

TECHNICAL QUALITY

LIGHTING

CREATIVITY/ORIGINIALITY

**IMPACT** 

COMPOSITION/ARRANGEMENT

PHOTO REQUIREMENTS

- 1. PHOTOS PREFERRED IN 8X10 SIZE
- 2. PHOTOS CAN BE COLOR OR BLACK/WHITE
- 3. PHOTOS CAN BE HEADSHOT/DANCE SHOT

Each photogenic entry will be scored by the stated judging criteria. Photogenic results will be posted to the individual event page.